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Anyone who has felt Italy's special magnetism will treasure Helen Barolini's portraits of six American women whose lives it changed. In telling their stories, she includes her own experiences working and living in Italy over half a century, all in fascinating detail.

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Our lives are Swiss, Emily Dickinson wrote in 1859, So still-so cool. But over the Alps, Italy stands the other side. For Dickinson, as for many other writers and artists, Italy has been the land of light, a seductive source of invention, enchantment, and freedom.

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But over the Alps, "Italy stands the other side." For Dickinson, as for many other writers and artists, Italy has been the land of light, a seductive source of invention, enchantment, and freedom. So it was for Helen Barolini, who, as a student in Rome after World War II, wrote her first poetry and gave birth to her own creative life, reinvigorating her mother tongue. In this book, Barolini celebrates the lives of other women whose imaginations succumbed to the lure of Italy.

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