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Article. Among the many collections in the British Museum is a major collection of over a thousand South Indian paintings. They range from the eighteenth century to the early twentieth and cover a wide variety of themes and techniques; very few of these paintings have been published before.

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The British Museum holds a major collection of more than a thousand South Indian paintings, which are described here. Ranging from the 18th century to the early-20th century, these paintings represent a wide variety of themes and techniques but only a few examples have been published before.

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British Museum History of the collection

History of the collection: Asia Introduction. The British Museum's founding collection formed by Sir Hans Sloane in the eighteenth century contained a number of objects from Asia. These were acquired as contemporary items at the time, a collection policy which continues to the present as part of the programme of fieldwork, research and publication in the Department of Asia. The department aims to represent all aspects of Asian culture, history and civilisation.

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A processional chariot from south India The British

In 1792, at auction rooms in London, the Indian collection of David Simpson went under the hammer. One of the more remarkable items was a large-scale model of a south Indian processional chariot, which was acquired by Charles Marsh, who gave it to the British Museum the following year.

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