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Music theorist Heinrich Schenker (1868-1935) is best remembered for his approach to music analysis, now termed Schenkerian analysis. He studied under the composer Bruckner and taught music theory and piano privately to several noted musicians, conductors, and composers.

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Schenker's Five Graphic Music Analyses (Fünf Urlinie-Tafel), is one of the most important sources of Heinrich Schenker's theories. Edited by Felix Salzer - one of Schenker's pupils - in 1932, this book is a very important approach to musical analysis, and a mandatory way to Schenkerian studies.

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Schenkerian analysis Wikipedia

Schenkerian analysis is a method of analyzing tonal music, based on the theories of Heinrich Schenker (1868 1935). The goal is to demonstrate the organic coherence of the work by showing how it relates to an abstract deep structure, the Ursatz.

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